



The Incomplete Lojban Language

Chrestomathy included

John Woldemar Cowan

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Chrestomathy

1 The North Wind and the Sun

An Aesop's fable

ni'o la berti brife jo'u la solri

.i la berti brife jo'u la solri pu troci leka djuno ledu'u
makau traji leka vlipa vau fo le'i me lenei .icabo le pa
litru noi dasni lo glare kosta cu mo'u klama
.i lu'i le remei pu simxu leka tugni fi lo nu traji leka
vlipa vau fa le traji be leka clira fa lonu ce'u snada
leka gasnu lo nu le pa litru co'u dasni le kosta
.i baku la berti brife co'a traji cupra le brife .i ku'i lonu
by.by. zenba leka cupra le xokau brife cu rinka lonu
le pa litru cu zukte leka zenba leka sela'u li xokau se
tagji le kosta .ibazabo la berti brife co'u troci
.i baku la solri co'a dirce lo milxe glare .ibazibo le pa
litru co'u dasni le kosta
.iseki'ubo la berti brife co'a bilga tugni fi lonu la solri
cu traji leka vlipa vau fo la berti brife ce la solri

The North Wind and the Sun

The North Wind and the Sun were disputing which was the stronger, when a traveler came along wrapped in a warm cloak.

They agreed that the one who first succeeded in making the traveler take his cloak off should be considered stronger than the other.

Then the North Wind blew as hard as he could, but the more he blew the more closely did the traveler fold his cloak around him; and at last the North Wind gave up the attempt.

Then the Sun shined out warmly, and immediately the traveler took off his cloak.

And so the North Wind was obliged to confess that the Sun was the stronger of the two.

2 Terry, the Tiger, visits the big city

The text in Lojban here uses non-standard with additional punctuation marks that do not add any meaning but serve the purpose of a visual guide.

.i le tirxu be me'e zo .teris. cu klama le barda tcadu

ni'o la .maikl.turnianskis. di'e finti

ni'o le pa tirxu be me'e zo .teris. pu ki kansa le za'u pendo be lenei leka xabju le foldi be loi spati .i me le bi'unai pendo fa le pa xanto be me'e zo .elis. fa le pa xirnzebra be me'e zo .zois. i la .teris. ze'e ta'e djica lenu lenei cu litru klama le pa barda tcadu noi fa'a ke'a ta'eku le'e vinji ga'u vofli klama .isemu'ibo ca pa donri la .teris. co'a cadzu klama le bi'unai barda tcadu

.i baziku la .teris. co'a klama le pa rirxe gi'e retsku fi le pa finpe pe ne'i le rirxe fe le sedu'u makau pluta le tcadu .i le finpe fi la .teris. cu spusku fe lu «ko cadzu ne'a le bu'u rirxe ze'a le djedi be li ci .ibabo do viska ru li'u» .i la .teris. co'a se gidva tu'a lubu .ije ca le fanmo be le cimoi be le'i donri la .teris. cu viska le so'o te gusni pe le bi'unai .uisaidai tcadu .isemu'ibo la .teris. co'i cuxna lo ka ba cadzu ze'a le nicté

ni'o ca le cerni la .teris. mo'u klama le pa zarci noi se stuzi le korbi be le tcadu .i le pa nanla cu zvati le stuzi .i «lu .iicai tirxu li'u» se cusku le bi'unai nanla .i «lu .iicai nanla li'u» se cusku la .teris. (to .i le bi'unai nanla fa'u la .teris. pu no roi zgana lo tirxu fa'u lo nanla toi) .i le nanla noi se cmene zo .mulis. goi my. ganse lenu la .teris. na bradi .iseki'ubo preti fi le nanla fe lenu la .teris. cu djica lenu ri gau my. se slabu le tcadu

.i «lu .iesai .i ku'i ca je'a se djica mi fa lonu mi ze'a sipna .i mi mutce leka tatpi li'u» se cusku la .teris. .i «lu je'e do .i mi'o zifre leka klama le zdani be mi li'u» se cusku la .mulis.

.iseki'ubo le remei cu cadzu klama le zdani be la .mulis.

ni'o ca lenu le remei mo'u klama le zdani vau la .mulis. cu retsku fi le mamta be ri fe «lu gau mi .e'o .e'a pei le tirxu cu kansa mi leka klama le zdani li'u»

.i «lu .e'a doi la .mulis. li'u» se cusku le mamta .iki'ubo ri jinvi ledu'u la .mulis. cu xalbo

.i seja'eku gau la .mulis. zvati fa la .teris. le kumfa ne my. .ije la .teris. co'a sipna ga'u je re'o le loldi .icabo la .mulis. cu zukte leka klama le bartu vau lenu my. kelci ni'o le mamta za krixu cusku lu «doi la .mulis. ca tcika lenu vanci sanmi .i ju'i la .mulis. li'u» .i le mamta cu klama le kumfa pe la .mulis. gi'e viska la .teris. ca lenu ri sipna .i le mamta co'a krixu cusku «lu .iicai le tirxu co'i citka le bersa be mi .i doi pulji ko sidju .i ko sidju .i doi pulji .i tirxu .i tirxu .i ko sidju li'u» gi'e to'o bajra .i le savru cu mukti le ka co'a cikna vau la .teris. i ri plipe pa'o le canko gi'e bajra klama le zdani be lenei bei ne'i le foldi be loi spati gi'e nupre fi lenei fe leka noroi ba cliva le bi'unai foldi

Terry the Tiger Visits the Big City.

created by Michael Turniansky

Terry the Tiger lived with his friends in the jungle. His friends were Elly the Elephant and Zoe the Zebra. Terry always wanted to visit the big city, where the planes flew overhead to. So one day, Terry started to walk to the big city.

Soon, Terry came to a river, and asked a fish in it the way to the city. The fish told Terry "Walk along the river for three days, and then you will see it". Terry followed that advice. At the end of the third day, Terry saw several lights of the city (Hooray!). So Terry decided to continue walking the whole night long.

In the morning, Terry arrived at a marketplace, which was at the edge of the city. There was a boy there. "Aiee! A tiger!" said the boy. "Aiee! A boy!" said Terry (for the boy had never seen a tiger before, and Terry had never seen a boy before). The boy, who was Mooli, could tell that Terry was friendly, so he asked Terry if he would like to be shown the city.

"Oh, yes! But what I really want right now is some sleep. I'm very tired," said Terry.

"Okay, we can go to my house," said Mooli.

So the two of them walked to Mooli's house.

When they got to his house, Mooli asked his mother, "Is it okay if I bring a tiger home?"

"Sure, Mooli" said his mother, because she thought he was just pretending.

So he brought Terry to his room, and Terry went to sleep on the floor, while Mooli went outside to play.

A while later, his mother called, "Mooli, time for dinner... Mooli?" She went to Mooli's room and saw Terry, who was sleeping. She cried out, "Aaaah! A tiger has eaten my son! Police, help! Help! Police! Tiger! Tiger! Help!" and ran out.

The noise woke Terry, who leaped through the window, and ran back to his home in the jungle, promising never again to leave it.

3 Forest nymph

A short story by the Bulgarian writer Elin Pelin translated to Lojban and English.

le ricfoi crida

.i penmi fa mi fi le noi condi ku'o fenra be lo ricfoi .i ra ca'o zutse fau lo nu ra badri gi'e ba'o klaku vau ne'a le crino korbi be le klina rirxe be ve'i .i le murta taxfu noi klina gi'e kluzo tai lo nu cerni bumru ne'a lo rirxe cu gacri le pluka xadni be ra .i lei kerfu ku noi viknu cu tcena le snime blabi janco be le birka be ra tai lo nu lo citno dalgidva cu jai gau movdu fa lo dalgunma be lo co'a ruble lo salpo lo salpo .i le mutce cmalu jamfu be ra ca'o se lumci le flecu be le klina rirxe be ve'i .i ne'a ra zvati fa le noi se renro gi'e ba'o vifne ku'o za'u ricfoi xrula e le pa se jivbu be fi lo pelxu primula

.i ra fau gi mi zgana gi co'i suksa movdu gi'e ba bo toldarsi jai gau jmaji fai le'i korbi be le banli murta pe ra fau lo nu ra bredi lo ka ba bajra klama fi

.i fe lu e'o do stali doi pluka ninmu cu cladu cusku fa mi fau lo nu mi manci gi'e prami

.i ra terpa zgana mi lo ka se kanla lo skari be lo ka bluueta .i je ra zi mipri le kanla le nenri be le kalgaikre noi xekri gi'e viknu .i ba bo ra jai gau dizlo fai le stedu .i ra frati lo ka se molmla nu'i ge co'u ku lo blabi gi co'a ku lo xunre ne tai lo rozgu .i le re zabna cinje noi cmalu lo ka simsa lo punli be lo dizlo be lo pezli be le'e spatirusku cu xanka slilu ti'a le korbi be le xunre je cmalu moklu be ra .i le blabi cnebo be ra cu kelci minra lo carmi fo le cpana be le lunbe tatra be ra tai lo nu le nei cu vinmirtci

.i mi co'a sanli ca'u ra tai da'i lo nu mi manci .i ra na zgana mi .i mo'u ciska lu'e lo nu ze'e badri kei fi le flira be ra ije fi le viknu kalgaikre be ra cu porsu farlu le se klaku noi barda gi'e klina ku'o tai le nu le nei cu jemna .i je le flecu cu bevri le go'i le cnita .i le ricfoi cu lenku gi'e smaji .i fa le noi renvi fi le nanca be li pa no no ku'o triccu cu na'e movdu stali gi'e ca'o pensi su'o da .i'u nai

.i fe lu ko skicu fi mi doi pluka ninmu cu cladu cusku fa mi fau lo nu nu mi manci .i ba bo go'i lu do klesi ma li'u

.i ra stodi lo ka smaji

.i lu do klesi ma .i je ki'u ma do badri be tai klaku .i xu do co'a cirko tu'a le farna .i pei do co'u djuno fi le farna be fi le bu'u mabla ricfoi li'u co'e

.i ra zukte lo ka zgana mi lo ka se kanla be le blabi blanu gi'e cusku bai le nu klaku kei

fe lu mi ricfoi crida li'u

.i le valsi be ra cu se bacru ta'i lo nu tolycladu gi'e kukte pe'a tai lo nu le nei cu se sanga .i ra co'a ku sanli gi'e jai gau movdu le trixe fai le korbi be le murta taxfu poi ra dasni

.i fe lu .e'o sai doi do'u .e'o .e'o doi le ricfoi ninmu do'u .e'o mi catlu do cu pikci cusku fa mi .i ba bo go'i lu pu ki ca le po'o nai nu mi zvati le ckana be fi lo'e cifnu cu skicu fi mi fe lo zabna ranmi be do fe la'e lo se sanga

Forest nymph

My encounter happened in the deep forest ravines. She was sitting, sad and tearful, by the verdant bank of a clear stream. Transparent and mottled like river morning mist, a veil covered her enchanting figure. Luxuriant, golden hair cascaded down her snow-white shoulders, like a young shepherd spreading a feeble flock from slope to slope. Her tiny marble-like feet were being washed by the currents of the clear stream. Beside her lay discarded wilted forest flowers and a wreath of yellow primroses.

Upon seeing me, she flinched and shyly gathered the edges of her marvelous veil, ready to flee.

«Wait, enchanting maiden,» I exclaimed, captivated and in love.

She looked at me fearfully with her cornflower-blue eyes and instantly hid them under thick, black lashes. Then she bowed her head. Maidenly shyness bloomed like magnificent roses on her pale cheeks. Two nimble dimples, tiny as a stipule of butcher's-broom, quivered nervously behind the corners of her small, crimson lips. From her white neck, a light reflection, as if from a mirror, played upon her bare, virgin chest.

I stood before her as if amazed. She wasn't looking at me. Endless sorrow was written on her face; one after another, large bright tears dripped from her thick lashes, like pearls, and a stream carried them away. The forest was cold and silent. The centuries-old trees stood motionless, contemplating something.

«Tell me, lovely maiden,» I cried out in awe, «who are you?»

She remained silent.

«Who are you, and why do you cry so bitterly? Are you lost? Have you lost your way in this dreadful forest?»

She looked at me with her light blue eyes and said through tears:

«I am a forest nymph.»

Her words sounded quietly and sweetly, like a song. She stood up and again pulled back the edges of her veil.

«Please, wait, wait, beautiful forest maiden, wait for me to gaze upon you,» I implored and continued, «Ever since my poor cradle, I have heard wondrous tales and songs of

le ricfoi crida

poi jufra do .i je mi manci gi'e audji lo ka co'a zgana do .i mi ca le nu mi verba kei so'i roi ku ca lo nictu cu senva tu'a do fe lo nu do sanga fi mi fe lo jai se manci gi'e punji fi le stedu be mi fe lo xrula noi ja'e jadni ri

.i ca le nu mi cilce verba be pu zi ku do ca'o raktu mi lo ka senva ma kau gi'e jai se senva mi fai lo nu do fagri gi'e kavbu gi'e jgari mi le ka se xance lo milxe glare kei tai lo nu do ralci gi'e milxe satire gi'e se panci lo ricfoi xrula gi'e vindu ja'e lo nu de'a sanji .i mi pu ta'e senva lo nu mi jersi do ije le risna be mi pu ku audji tu'a do gi'e prami do .i pu ta'e ku ca lo nictu mi di'a cikna tai lo da'i nu mi tirna lo nictu se sanga be do gi'e viska lo nu do vofli ni'a lei cizra tsani .i ku'i do .i do pu zvati ma ja'e lo nu mi tu'a do na ku ka'e ku viska gi'a tirna .i ba'e nau ku mi ta'e catlu le ricfoi gi'e zgana ri fau lo nu mi pacna gi'e djica lo nu mi cliva le cladu tcadu te zu'e lo nu mi klama gi'e penmi do li'u

.i fe lu do xabju lo tcadu vau je'u pei li'u se spaji je cladu cusku fa le ricfoi ninmu gi'e catlu mi ta'i lo nu ra se rigni ije le moklu be ra co'a se cinje ije cusku lu lo je'u pei tcadu .i do me le jai gau cliva fai mi'a le za'u ricfoi .i zabna .i mi mo'u kavbu do .i .ai mi venfu do tu'a ro do'o .i ko ciksi .i mu'i ma do'o pu ku lebna tu'a le dalgidva gi'e jmina le te rirxe le naxle gi'e katna le za'u ricfoi pe mi'a gi'e jai gau bilma fai le za'u cmana pe mi'a fi lo ka se savru le se cupra be le do'o trene .i mu'i ma do'o pu jai gau zandi fai le vacri le danmo be lo fanri .i mu'i ma do gasnu le nu le prenu co'u gleki gi'e co'u zifre lo ka na kurji kei gi'e co'u ka'e prami .i mu'i ma li'u

.i le ricfoi ninmu cu fengu darxi le loldi le jamfu gi'e melbi pilno le lunbe xance lo nu cnici fa le cilce kerfa be ra .i je ja'e le nu ra fengu kei ra co'a klaku cusku

lu .ia nai .i mi ba'o xlura ke ricfoi crida .i mi'a ba'o simxu lo ka kansa fi lo ka vofli bu'u lo ricfoi .i mi'a ba'o zukte lo ka gleki jinru lo ve'i rirxe .i mi'a ba'o cilce kelci ca lo nu le lunra cu te gusni .i mi'a ca cu spofu gi'e badri .i do'o pu lebna tu'a le citno dalgidva pe loi cmana zi'e noi se prami mi'a gi'e na'e dunku gi'e zifre .i le zgike poi sance lo flani pe le dalgidva pu je ca nai se minra fo le se stuži be lo jbini be lo'i su'o cmana .i je le sance be le nu le dalgidva cu cinmo vasxu cu pu je ca nai se bevri ni'a le klina tsani ca lo nictu .i ba'o ku le dalgidva cu klaku fi tu'a mi'a gi'a senva tu'a mi'a gi'a zenba lo ka kandi ri'a tu'a mi'a .i do'o ne le za'u tcadu cu gasnu le cnino nabmi e le

Forest nymph

you, and I have been enchanted, longing to see you. In many nights of my childhood, you appeared in my dreams, singing me enchanting songs, adorning my head with flowers.

When I was a turbulent youth, you still disturbed my nights and appeared fiery and captivating, embracing me passionately in your warm embrace, tender, caressing, smelling of forest flowers and intoxicating to oblivion. Long have you haunted my dreams, long has my heart desired and loved you. At night in secret hours, I have awoke to hear your nocturnal songs, to see you soaring under mysterious skies! But you? Where were you, that I could neither see you nor hear you? Even now, I turn my eyes to the forests and look at them with hope and desire to leave the noisy city, to go and search for you...»

«You are from the cities, aren't you?» the forest maiden exclaimed incredulously, looking at me disdainfully. Her lips curled with malice. «From the cities, aren't you? You are one of those people who drove us out of the forests? Well then! You've fallen into my hands... I will take revenge on you for all of us. Speak! Why did you take away our shepherds, why did you divert the forest rivers into canals, why did you cut down our forests, why do you deafen our mountains with the screams of railways, why did you spoil the air with factory smoke, why did you take away joy and carefreeness from people's hearts, why did you make them unable to love? Why?»

The forest maiden stamped her foot angrily, gracefully adjusted her wild hair with her bare hands, and cried out with a voice full of anger:

«Ah! I am no longer the enchanting forest nymph! We no longer fly together through the forests, we no longer happily bathe in the streams, we no longer play wildly in the moonlight. We are scattered and sad. You have taken from us the young mountain shepherds, our carefree and free-spirited lovers. In the groves, no longer do their loving flutes echo, under the clear night skies, no longer do their passionate sighs carry, they no longer wail for us, they do not yearn, they do not fade away for us...

You, from the cities, created new worries for

le ricfoi crida

daspo be ge mi'a gi le dalgidva .i le dalgidva cu canci gi'e canci fau le nu ri te prina fi no da kei gi'e me le na'e cando virnu noi klama fo lu'i le foldi e le cmana fu lo ka se marce lo cilce xirma zi'e noi gasnu lo banli zi'e noi ta'e ku su'o me ke'a co'a morsi gi'a jinga .i nauku so'u roi ku su'o remna cu klama fo lu'i le klaji pe le ricfoi .i ro go'i cu ruble gi'e dunku gi'e du'e va'e pensi gi'e na'e cinmo gi'e to'e ckire gi'e badri .i le'e remna mo'u cliva mi'a gi'e na'e gleki fau le nu le nei na kansa mi'a .i le banli tcadu ku voi cpana le terdi cu cpana le spofu risna be lo remna .i le nurma tcadu cu simsa lo'e muzga be lo morsi .i bu'u le do'o banli malsi ba'o ku su'o da pikci .i mi pu prami le pa citno pe le cmana .i je ku'i ba bo le se go'i co'u prami mi gi'e cliva .i mi badri gi'e spofu .i ca le'e nict e le'e donri mi klama fo lu'i le za'u ricfoi gi'e lausku le cmene be ra .i ku'i fliba .i le lastu flani be ra no roi se sance to'o su'o da li'u

.i ba le nu le nei cu cusku di'u kei le crida co'a klaku

.i fe lu smaji .e'o .i smaji .e'o doi pindi ke ricfoi ninmu .i ko na klaku li'u cladu cusku fa mi .i ba bo go'i fe lu .i ti risna mi gi'e audji lo ka prami kei gi'e simsa le risna be do ka bu .i gau mi'o .e'ei lei nu lifri lo xlali cu pamei .i le crida cu fengu zgana mi lo ka se kanla .i to'i cusku toi do xu .i do me le tcaxa'u .i va'i me le se gugde sei sa'a se cusku co masno .i te zu'e lo nu basti le dalgidva .i tai kecti do .i ra melbi je se rigni cmila

.i ko klama doi cilce je ricfoi ninmu .i ko klama .i mi prami do .i .au mi skicu fi le prenu noi ke'a fi do co'u morji ce'e fe le nu do ca'o renvi gi'e ca'o melbi ce'e fe le nu le risna be do ca'o ka'e prami ce'e fe le nu do badri gi'e se betri

.i mi co'a sanli fi le ka se tupcidni kei gi'e punji le xance le crane mu'i lo nu mi jgari ra .i fi le dakli pe mi cu farlu so'o le slecku noi mi bevri ke'a mu'i lo nu mi tcidu fi ke'a .i fe lu .oi li'u terpa cusku fa le crida .i je ba le nu ra co'a jgari le klina bumru murta pe ra kei ra co'a bajra cliva

Forest nymph

them and destroyed us, and them... They were lost, lost without a trace, those restless heroes, who once rode wild horses over fields and mountains, performing feats, dying and winning victories. Now, scarcely will a man pass through the forest paths. And he — weak, concerned, thoughtful, soulless, embittered and sad! People left us, and they are unhappy without us. Those great cities, towering above the earth, rose above broken human hearts. Villages resemble cemeteries. In your magnificent temples, no one prays anymore. I loved a young mountaineer, but he fell out of love with me and is gone. I am sad and broken. Day and night I wander through the woods, calling out to him, crying, but in vain — his brass flute never sounds from anywhere...»

As the nymph said this, she began to cry again.

«Hush, hush, poor forest maiden, do not cry,» I cried out. «Here is my heart, longing for love like yours. Come, let us unite our sufferings!»

The forest nymph glared at me angrily.

«You? A citizen... a city-dweller? To replace my shepherd? How pitiful you are!»

And with disdainful beauty, she laughed at me.

«Come, wild forest maiden, come! I love you! I want to call out to the people who have forgotten you, to remind them that you are alive, that you are still beautiful, that your heart still knows how to love, that you are sad and unhappy...»

I fell to my knees and stretched out my arms to embrace her. Out of my bag fell several volumes of books, which I was carrying for reading...

«Ah,» exclaimed the forest nymph in horror. And gathering her transparent-foggy veil, she ran away.

4 Alice in Wonderland

An extract.

la .alis. cu zvati la se manci tumla .i finti fa la .lu, is.karol.

ni'o ni'o pa mo'o mo'i ni'a le kevna pe le ractu
ni'o la .alis. co'a tatpi lenu ri zutse re'o le mensi be .a
bu goi la .alis. le korbi be le rirxe gi'e zukte fi no da .i
mu'a .a bu cu so'u roi sutra catlu le cukta poi le mensi
cu tcidu .i ku'i le cukta cu cukta no pixra .e no vreji be
lonu casnu .i lu ja'o ma prali fi le cukta to'isa'a pensi
cusku fa .abu toi fi le cukta poi cukta no pixra .e no
vreji be lonu casnu li'u

ni'o la .alis. ca'o se menli jdice fu'e ta'o se rai leka
kakne poi se curmi le glare donri noi rinka lonu la
.alis. cu lifri leka djica lonu ri sipna kei gi'e bebna fu'o
fi le jei lonu pluka fa lonu zbasu lo xrula linsi cu naku
naku jalge lo raktu poi nu co'a sanli gi'e crepu lo xrula
.icabo suksa fa lonu le pa blabi ractu ku noi se kanla lo
xunblabi cu bajra ne'a la .alis.

ni'o la'edi'u na'e ba'e mutce leka cizra .i ji'a jenai la
.alis. cu jinvi ledu'u ba'e mutce leka na'e fadni vau fa
lonu tirna lonu ju'a le ractu cu cusku fi lenei fe lu .oi
ro'a .oi ro'a mi jai lerci li'u to baku la .alis. ca lonu ri
pensi la'edi'u co'a jinvi fi ri fe ledu'u da'i pu rarna fa
lonu la .alis. cu manci .i ku'i caku le fasnu cu simlu
leka rarna toi .i ku'i ca lonu le ractu fu'e .uesai co'a
jgari le junla le daski be le kosta fu'o gi'e catlu le junla
gi'e di'a sutra kei la .alis. co'a spaji sanli ki'u lonu ke
pe'a lindi pagre le menli be la .alis. fa lesi'o ri pu noroi
viska lo ractu poi dasni lo kosta poi se daski .a lo junla
pe lonu punji to'o ri .ije la .alis. ri'a lonu ri kucli cu
bajra pagre le foldi gi'e jersi le ractu gi'e .u'a viska lonu
le ractu cu canci mo'i ne'i le pa barda ke kevna pe lo'e
ractu zi'e noi cnita le spati bitmu

ni'o baziku la .alis. mo'i ne'i jersi le ractu gi'e no roi
pensi lonu ta'i ba'e ma kau lenei ba di'a bartu

ni'o le kevna ve'a tubnu sirji gi'e suksa salpo fi lo cnita
.i tai suksa .ija'ebo la .alis. na zifre leka ze'i su'o da
pensi lonu ri zukte leka co'u klama vau pu lonu ju'a la
.alis. ca'o farlu bu'u le pa mutce condi jinto

ni'o ga le jinto cu mutce leka condi gi la .alis. cu mutce
leka masno leka farlu .ini'ibo le se ranji be lenu farlu
cu banzu lonu catlu lei sruri gi'e kucli ledu'u bazi fasnu
.i pamai la .alis. cu troci leka catlu le cnita gi'e facki
ledu'u lenei makau klama .i ku'i manku ja'e lenu na
ka'e viska .i remai la .alis. cu catlu le mlana be le jinto
gi'e facki ledu'u le mlana cu culno le se kajna be fi tu'a
lo kabri .a lo cukta .i la .alis. cu viska tu'a le so'o cartu
.e le so'o pixra vu'o noi dandu fi le so'o genxu .i la .alis.
co'a tolpui le pa botpi pa le kajna ca lonu lenei ne'a

Alice in Wonderland. Written by Lewis Carroll.

CHAPTER I. Down the Rabbit-Hole

Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, 'and what is the use of a book,' thought Alice 'without pictures or conversations?'

So she was considering in her own mind (as well as she could, for the hot day made her feel very sleepy and stupid), whether the pleasure of making a daisy-chain would be worth the trouble of getting up and picking the daisies, when suddenly a White Rabbit with pink eyes ran close by her.

There was nothing so VERY remarkable in that; nor did Alice think it so VERY much out of the way to hear the Rabbit say to itself, 'Oh dear! Oh dear! I shall be late!' (when she thought it over afterwards, it occurred to her that she ought to have wondered at this, but at the time it all seemed quite natural); but when the Rabbit actually TOOK A WATCH OUT OF ITS WAISTCOAT-POCKET, and looked at it, and then hurried on, Alice started to her feet, for it flashed across her mind that she had never before seen a rabbit with either a waistcoat-pocket, or a watch to take out of it, and burning with curiosity, she ran across the field after it, and fortunately was just in time to see it pop down a large rabbit-hole under the hedge.

In another moment down went Alice after it, never once considering how in the world she was to get out again.

The rabbit-hole went straight on like a tunnel for some way, and then dipped suddenly down, so suddenly that Alice had not a moment to think about stopping herself before she found herself falling down a very deep well.

Either the well was very deep, or she fell very slowly, for she had plenty of time as she went down to look about her and to wonder what was going to happen next. First, she tried to look down and make out what she was coming to, but it was too dark to see anything; then she looked at the sides of the well, and noticed that they were filled with cupboards and book-shelves; here and there she saw maps and pictures hung upon pegs.

la .alis. cu zvati la se manci tumla .i finti fa la .lu, is.karol.

muvdu .i le botpi cu se tcita lu najnimre jduli li'u gi'e ku'i .u'a nai kunti .i la .alis. mu'i lonu ri terpa lonu da'i ri jai gau morsi fai su'o da cu na djica lonu ri curmi lonu le botpi cu farlu .iseki'ubo la .alis. cu sutra leka punji le botpi le pa me le se kajna ca lonu lenei ne'a farlu

ni'o lu .uo to'isa'a pensi cusku fa la .alis. fi lenei toi da'i ca lonu mi ba'o farlu tai ti vau mi ba'o xanka lonu mi farlu fo lo serti .i fe lu .ua virnu li'u fa le se lanzu ba cusku co jinvi be fi mi .i .u'o mi no da cusku ba ji'asai lonu mi farlu fi lo drudi be lo zdani to'isa'a la'edi'u la'asai jetnu toi li'u

ni'o mo'i ni'a je ni'a je ni'a .i xu lenu farlu cu noroi mulno .i lu mi farlu vi'i le minli be li xo .a'u to'isa'a cladu cusku fa la .alis. toi .i .ia mi pu'o jibni le midju be le terdi .i ka'u kilto leka minli li vo vau leka sraji to'isa'a .o'e dai bu'o la .alis. pu cilre so'o da la'edi'u le ckule .i zu'u le cabna ki'u lonu no da tirna la .alis. cu na ba'e mutce le ka mapti lonu jarco leka djuno .i zu'u nai lonu za'ure'u cusku cu xamgu la .alis. leka cilre toi .i .ie se'i le se minli cu jibni drani .i ku'i .a'u ma ti bernanjudri gi'e suncisycjudri to la .alis. na sai djuno ledu'u makau smuni ga zo bernanjudri gi zo suncisycjudri .i ku'i lego'i cu jinvi ledu'u melbi je banli valsi toi li'u

ni'o caku la .alis. cu za'ure'u di'a cusku .i lu .a'u mi ba farlu ba'e pagre le terdi .i ba xajmi fa lenu tolcanci ne'a lo prenu poi cadzu fau lonu le stedu be ke'a cu cnita vau fa ke'a .i lo'e tai prenu cu se cmene zo smudukti pe'i to'isa'a la .alis. ca gleki lonu no da tirna .i ki'u bo lo valsi na sai drani toi .i ku'i .ei mi retsku fi lo se gugde fe le se du'u ma kau cmene le gugde .i lu pau doi ninmu ti nuzlo gi'i sralo li'u to'isa'a .i la .alis. ca lonu ri tavla cu troci leka krorinsa .i ko se xanri leka krorinsa ca lonu do farlu .i xu do snada toi .i djuno be no da ke cmalu nixli sei le ninmu ba jinvi be ki'u lonu mi retsku .i .ei mi noroi retsku .i la'a cu'i je mi viska lo cmene noi pu'i se ciska bu'u da li'u

ni'o mo'i ni'a je mo'i ni'a je mo'i ni'a .i ka'e zukte no drata be la'edi'e .iseki'ubo la .alis. za'ure'u co'a tavla .i lu ju'o baku la .dinas. ca le vanci be le cabdei cu mutce badri lonu mi na kansa to'isa'a la .dinas. cu mlatu toi .i .a'o le se lanzu ba morji tu'a loi ladru pe ne'i lo palta zi'e pe se va'u la .dinas. ca le cedra be lonu sanmi .i doi

Alice in Wonderland. Written by Lewis Carroll.

She took down a jar from one of the shelves as she passed; it was labelled 'ORANGE MARMALADE', but to her great disappointment it was empty: she did not like to drop the jar for fear of killing somebody, so managed to put it into one of the cupboards as she fell past it.

Well! thought Alice to herself, 'after such a fall as this, I shall think nothing of tumbling down stairs! How brave they'll all think me at home! Why, I wouldn't say anything about it, even if I fell off the top of the house!' (Which was very likely true.)

Down, down, down. Would the fall NEVER come to an end! 'I wonder how many miles I've fallen by this time?' she said aloud. 'I must be getting somewhere near the centre of the earth. Let me see: that would be four thousand miles down, I think—' (for, you see, Alice had learnt several things of this sort in her lessons in the schoolroom, and though this was not a VERY good opportunity for showing off her knowledge, as there was no one to listen to her, still it was good practice to say it over) '—yes, that's about the right distance—but then I wonder what Latitude or Longitude I've got to?' (Alice had no idea what Latitude was, or Longitude either, but thought they were nice grand words to say.) Presently she began again. 'I wonder if I shall fall right THROUGH the earth! How funny it'll seem to come out among the people that walk with their heads downward! The Antipathies, I think—' (she was rather glad there WAS no one listening, this time, as it didn't sound at all the right word) '—but I shall have to ask them what the name of the country is, you know. Please, Ma'am, is this New Zealand or Australia?' (and she tried to curtsy as she spoke—fancy CURTSEYING as you're falling through the air! Do you think you could manage it?) 'And what an ignorant little girl she'll think me for asking! No, it'll never do to ask: perhaps I shall see it written up somewhere.'

Down, down, down. There was nothing else to do, so Alice soon began talking again. 'Dinah'll miss me very much to-night, I should think!' (Dinah was the cat.) 'I hope they'll remember her saucer of milk at tea-time. Dinah my dear! I wish you were down

la .alis. cu zvati la se manci tumla .i finti fa la
.lu, is. karol.

la .dinas. noi dirba mi vau do mi kansa .au lenu vi cnita
.i .u'u no smacu cu zvati lei vacri .i ku'i do ka'e kavbu
lo ka'u vofli ratcu noi ka'u mutce leka simsa le'e smacu
.i ku'i .a'u xu cafne fa lonu lo'e mlatu cu citka lo'e vofli
ratcu li'u .i caku la .alis. co'a lifri leka pu'o sipna .i je
.abu di'a je fi'o se senva fe'u cusku fi lenei lu xu lo'e
mlatu cu citka lo'e vofli ratcu .i xu lo'e mlatu cu citka
lo'e vofli ratcu li'u .e su'o roi bo lu xu lo'e vofli ratcu cu
citka lo'e mlatu li'u .i ku'i le se porsu cu na mutce vajni
ki'u lonu la .alis. na ka'e spuda su'o le re preti .i la .alis.
cu lifri leka zenba leka sipna .i je .abu co'a senva lonu
ri kansa la .dinas. gi'e jgari lo xance be ri gi'e cusku lu
ju'i la .dinas. ko mi skicu lo jetnu .i xu do su'o roi citka
lo vofli ratcu li'u .i ca bo sei sance be fa lo simsa zo
.tamtam. la .alis. co'i klama lo cpana be lo derxi be lo
grana jo'u lo sudga pezli .i je lenu farlu cu mulno

ni'o la .alis. no va'e leka se xrani kei gi'e bazi sanli fi le
jamfu gi'e semu'ibo catlu lei gapru noi ku'i mulno leka
manku .ije crane la .alis. fa le pa drata ke clani vorme .i
le blabi ractu za'o se viska gi'e sutra leka litru le vorme
.i ei la .alis. na denpa .i la .alis. cu klama tai tu'a lo brife
gi'e ge jai cabna gi snada lo ka tirna kei vau lonu le
ractu cu cusku lu .oi doi le kerlo .e le gaskre vu'o pe mi
co'a mutce leka lerci li'u .i la .alis. cu jibni trixe le ractu
ca lonu ri carna ru'u le kojna .i ku'i le ractu ca ba'o se
viska .i la .alis. cu facki ledu'u ri zvati le pa kumfa noi
clani leka pinta kei gi'e tordu leka sraji zi'e noi se gusni
fi le se linji noi dandu le drudi

ni'o le kumfa cu se sruri lei so'i vorme .i ku'i ro me ri
cu se stela ganlo .i la .alis. ca lonu ri ba'o ku litru le
pamoi be le'i mlana .e le drata mlana gi'e troci tu'a ro
vorme cu badri cadzu bu'u le midju gi'e kucli ledu'u ta'i
makau lenei ba za'ure'u bartu

ni'o fi'o suksa la .alis. cu penmi le cmalu jubme noi se
tuple ci da gi'e marji lo sligu blaci .i cpana le jubme fa
ke po'o le cmacma ke solji ckiku .i pare'uku la .alis. cu
jinvi ledu'u le ckiku cu ckiku pa stela be le vorme pe
le kumfa .i ku'i .uinai ro da poi me le stela zo'u ga da
du'e va'e leka barda gi le ckiku cu du'e va'e leka cmalu
.iseju le ckiku fai no vorme ka'e jai gau kalri .i ku'i la
.alis. ca lenu ri rere'u ru'u litru cu penmi le dizlo murta
noi la .alis. pu nu'o sanji .i le murta cu murta le cmalu
vorme noi degygutci li ji'i pa mu .i la .alis. cu troci leka
co'e le cmalu ke solji ckiku le stela .ije .uisai mapti

ni'o la .alis. cu jai gau kalri fai le vorme gi'e zgana lenu
ri vorme le cmalu pluta voi na zmadu lo'e kevnna pe lo

Alice in Wonderland. Written by Lewis Carroll.

here with me! There are no mice in the air, I'm afraid, but you might catch a bat, and that's very like a mouse, you know. But do cats eat bats, I wonder?' And here Alice began to get rather sleepy, and went on saying to herself, in a dreamy sort of way, 'Do cats eat bats? Do cats eat bats?' and sometimes, 'Do bats eat cats?' for, you see, as she couldn't answer either question, it didn't much matter which way she put it. She felt that she was dozing off, and had just begun to dream that she was walking hand in hand with Dinah, and saying to her very earnestly, 'Now, Dinah, tell me the truth: did you ever eat a bat?' when suddenly, thump! thump! down she came upon a heap of sticks and dry leaves, and the fall was over.

Alice was not a bit hurt, and she jumped up on to her feet in a moment: she looked up, but it was all dark overhead; before her was another long passage, and the White Rabbit was still in sight, hurrying down it. There was not a moment to be lost: away went Alice like the wind, and was just in time to hear it say, as it turned a corner, 'Oh my ears and whiskers, how late it's getting!' She was close behind it when she turned the corner, but the Rabbit was no longer to be seen: she found herself in a long, low hall, which was lit up by a row of lamps hanging from the roof.

There were doors all round the hall, but they were all locked; and when Alice had been all the way down one side and up the other, trying every door, she walked sadly down the middle, wondering how she was ever to get out again.

Suddenly she came upon a little three-legged table, all made of solid glass; there was nothing on it except a tiny golden key, and Alice's first thought was that it might belong to one of the doors of the hall; but, alas! either the locks were too large, or the key was too small, but at any rate it would not open any of them. However, on the second time round, she came upon a low curtain she had not noticed before, and behind it was a little door about fifteen inches high: she tried the little golden key in the lock, and to her great delight it fitted!

Alice opened the door and found that it led into a small passage, not much larger than

la .alis. cu zvati la se manci tumla .i finti fa la .lu, is.karol.

ratcu leka barda .i .uo la .alis. co'a sanli fi le cidni gi'e catlu fa'a le fanmo be le pluta be'o noi .ue traji leka melbi vau lo'i purdi poi pu'i su'oroi viska lu'a ke'a .i caku la .alis. cu djica lonu ri co'a bartu le manku kumfa gi'e cadzu jbini le va zdani be le carmi xrula be'o jo'u le va lenku ke jetce jinto .i ku'i je la .alis. na ka'e jai zu'e pagre fai le ji'a stedu le kevna .i lu da'i lonu le .ianai mu'anai stedu be mi ka'e pagre to'isa'a se pensi la .uu .alis. toi cu so'u va'e leka prali vau fau lonu na co'e le janco be mi .i .au mi ne tai le'e darvistci ka'e se polje .i pe'i mi da'i ka'e go'i fau lonu mi djuno ledu'u mi ta'i ma kau co'a go'i li'u .i za'a dai so'i cizra pu ze'a ca fasnu .i ja'e bo la .alis. co'a jinvi ledu'u su'e so'u fasnu naku ka'e ku cumki

ni'o simlu leka na prali fi lonu denpa ne'a le cmalu vorme .iseki'ubo la .alis. di'a klama le jubme fau lonu ri so'o va'e leka pacna lonu ri zvafa'i lo drata ckiku .a lo do'anai cukta be lo javni be lo tadjji be lonu polje lo'e remna ne tai lo'e darvistci .i ca le ca krefu la .alis. cu zgana le cmalu botpi noi cpana le jubme (to lu ju'o pu na zvati ti li'u se cusku la .alis. toi) .i sruri le cnebo be le botpi fa le pa pelji tcita noi le valsi voi du lu ko mi pinxe cu ckaji leka le pixra be ce'u cu melbi prina ke'a gi'e me vu'i le barda lerfu

ni'o .oocu'i xamgu fa lenu cusku lu ko mi pinxe li'u .i ku'i la .alis. noi prijje cu na platu fi lonu ri bazi zukte la'e ba'e di'u .i lu .ainai .i .ai pa mai mi catlu to'isa'a la .alis. cu cusku toi gi'e facki ledu'u xu kau ru se tcita zo vindu li'u .i la .alis. pu tcidu le so'o vreji be lo melbi ke cmalu lisri be le verba voi se xrani tu'a loi fagri gi'a se citka le cilce danlu gi'a lifri le drata rigni vau fa ke'a ki'u lonu ke'a na ba'e morji le sampu javni voi le pendo be ke'a cu ctuca ke'a zi'e noi mu'a du ledu'u lo'e xunre glare tunta cu fagri jai xrani lo'e za'o jgari be ri zi'e noi mu'a du ledu'u nu lo'e degji va'o lonu ri ba'e mutce leka condi leka se sraku lo'e dakfu cu ta'e vikmi loi ciblu .i la .alis. noroi co'u morji ledu'u lo'e prenu ganai pinxe lo'e du'e se botpi be lo se tcita be zo vindu gi bazi ja bazu se fanza

ni'o ku'i ti voi botpi cu na se tcita zo vindu .iseki'ubo la .alis. cu darsi leka jai zu'e ganse le se vasru .ije le go'i fau lenu ri facki ledu'u pluka (to je'u vrusi lo mixre be lo tisna be loi rutrceraso be'o jo'u lo kruji be loi sovda be'o jo'u lo grutrxananase jo'u lo se jukpa xruki jo'u lo sakta matne jo'u lo glare ke nanba poi kansa lo matne toi) cu zi mo'u pinxe

Alice in Wonderland. Written by Lewis Carroll.

a rat-hole: she knelt down and looked along the passage into the loveliest garden you ever saw. How she longed to get out of that dark hall, and wander about among those beds of bright flowers and those cool fountains, but she could not even get her head through the doorway; 'and even if my head would go through,' thought poor Alice, 'it would be of very little use without my shoulders. Oh, how I wish I could shut up like a telescope! I think I could, if I only knew how to begin.' For, you see, so many out-of-the-way things had happened lately, that Alice had begun to think that very few things indeed were really impossible.

There seemed to be no use in waiting by the little door, so she went back to the table, half hoping she might find another key on it, or at any rate a book of rules for shutting people up like telescopes: this time she found a little bottle on it, ('which certainly was not here before,' said Alice,) and round the neck of the bottle was a paper label, with the words 'DRINK ME' beautifully printed on it in large letters.

It was all very well to say 'Drink me,' but the wise little Alice was not going to do THAT in a hurry. 'No, I'll look first,' she said, 'and see whether it's marked "poison" or not'; for she had read several nice little histories about children who had got burnt, and eaten up by wild beasts and other unpleasant things, all because they WOULD not remember the simple rules their friends had taught them: such as, that a red-hot poker will burn you if you hold it too long; and that if you cut your finger VERY deeply with a knife, it usually bleeds; and she had never forgotten that, if you drink much from a bottle marked 'poison,' it is almost certain to disagree with you, sooner or later.

However, this bottle was NOT marked 'poison,' so Alice ventured to taste it, and finding it very nice, (it had, in fact, a sort of mixed flavour of cherry-tart, custard, pineapple, roast turkey, toffee, and hot buttered toast,) she very soon finished it off.

5 Kubla Khan

An extract.

la .kublaXAN.

.i la .samu,el.tailor.kolridj. di'e finti .i
vi la .can.duv. la .kublaXAN.
cu minde fi le melbi vi
la .alf. noi censa rirxe lei
noi so'i mei vau kevna fo
le nicte xamsi pe vu .i
.uo li re pi'i mu se minli
lei ferti dertu joi lei noi cinla
vau korcu flecu joi lei purdi
joi le se panci tricu .i lei foldi
be le cmana .e le tricu voi na se gundi
cu sruri le se gusni crino co condi

Kubla Khan

written by Samuel Taylor Coleridge
In Xanadu did Kubla Khan
A stately pleasure dome decree:
Where Alph, the sacred river, ran
Through caverns measureless to man
Down to a sunless sea.
So twice five miles of fertile ground
With walls and towers were girdled round:
And there were gardens bright with sinuous rills,
Where blossomed many an incense-bearing tree;
And here were forests ancient as the hills,
Enfolding sunny spots of greenery.

Lojban Words Glossary

All definitions in this glossary are brief and unofficial. Only the published dictionary is a truly official reference for word definitions. These definitions are here simply as a quick reference.

.a
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.abu
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The Complete Lojban Language

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Lojban Words Glossary

darsi	placeholder definition	.e'o	placeholder definition
darvistci	placeholder definition	.ei	placeholder definition
daski	placeholder definition	fa	placeholder definition
dasni	placeholder definition	facki	placeholder definition
degji	placeholder definition	fadni	placeholder definition
degygutci	placeholder definition	fagri	placeholder definition
denpa	placeholder definition	fa'a	placeholder definition
dertu	placeholder definition	fa'u	placeholder definition
derxi	placeholder definition	fai	placeholder definition
di'a	placeholder definition	fanmo	placeholder definition
di'e	placeholder definition	fanza	placeholder definition
di'u	placeholder definition	farlu	placeholder definition
dirba	placeholder definition	fasnu	placeholder definition
dirce	placeholder definition	fau	placeholder definition
dizlo	placeholder definition	fe	placeholder definition
djedi	placeholder definition	fe'u	placeholder definition
djica	placeholder definition	ferti	placeholder definition
djuno	placeholder definition	fi	placeholder definition
do	placeholder definition	fi'o	placeholder definition
do'anai	placeholder definition	finpe	placeholder definition
doi	placeholder definition	finti	placeholder definition
donri	placeholder definition	flaume	placeholder definition
drani	placeholder definition	flecu	placeholder definition
drata	placeholder definition	fo	placeholder definition
drudi	placeholder definition	foldi	placeholder definition
du	placeholder definition	fu'e	placeholder definition
du'e	placeholder definition	fu'o	placeholder definition
du'u	placeholder definition	ga	placeholder definition
.e	placeholder definition	ga'u	placeholder definition
.e'a	placeholder definition	ganai	placeholder definition

The Complete Lojban Language

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simxu	placeholder definition	su'oroj	placeholder definition
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snada	placeholder definition	ta'o	placeholder definition
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solri	placeholder definition	tcidu	placeholder definition
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xu	placeholder definition	zu'u	placeholder definition
xunblabi	placeholder definition	zukte	placeholder definition
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